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Novello's school songs

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Sept. 1923

NOVELLO'S SCHOOL SONGS

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(Price One Shilling.)

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MADE IN ENGLAND

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NOVELLO'S CLASSICAL SONGS.

Voice Parts in Staff and Tonic Sol-fa Notations, with Pianoforte Accompaniment.

VOLUME I.
THIRTY-FIVE CLASSICAL SONGS.

Alone ... Mendelssohn
Autumn Song ... Mendelssohn
Come, ever-smiling Liberty ... Handel
Come, gladsome Spring ... Handel
Come, happy Spring ... Giordani
Contentment ... Mozart
Cottage, The ... Schumann
Creation's Hymn ... Beethoven
Crusaders ... Schubert
Evening Song ... Mendelssohn
Fairest Isle ... Purcell
First violet, The ... Mendelssohn
Fisherman, The ... Schubert
Forget me not ... W. Sterndale Bennett
Greeting ... Mendelssohn
Hark! hark! the lark ... Schubert
Hear thou my weeping ... Handel
Hey, Baloo! ... Schumann
May-dew ... W. Sterndale Bennett
May Song ... Mendelssohn
Mermaid's Song, The ... Haydn
My mother bids me bind my hair ... Haydn
O for the wings of a dove ... Mendelssohn
O sunny beam ... Schumann
Rose, softly blooming ... Spohr
Say, ye who borrow ... Mozart
Slumber Song ... Mendelssohn
Song of May, A ... Beethoven
Sun of the sleepless ... Mendelssohn
To Chloe (in sickness) ... W. Sterndale Bennett
Verdant Meadows ... Handel
Wandering Miller, The ... Schubert
Welcome to Spring ... Mendelssohn
Whither ... Schubert
Who is Sylvia? ... Schubert

VOLUME II.
THIRTY-SIX CLASSICAL SONGS.

Angels, ever bright and fair ... Handel
Ave Maria ... Schubert
Bird is softly calling, A ... Mendelssohn
Blow, blow, thou winter wind ... Arne
By Celia's Arbour (The Garland) ... Mendelssohn
Coming of Spring, The ... Schumann
Cradle Song ... Schubert
Evening Star, The ... Schumann
Fisher's Song ... Schubert
Free mind, The ... Schumann
Garland, The (By Celia's Arbour) ... Mendelssohn
Gentle zephyr ... W. Sterndale Bennett
Holiday on the Rhine, A ... Schumann
Huntsman, rest ... Schubert
I love thee ... Beethoven
Joy of Spring, The ... Mendelssohn
Know'st thou the land? ... Beethoven
Lay of the imprisoned huntsman ... Schubert
Litany ... Schubert
Lord, at all times I will bless Thee ... Mendelssohn
Lotos Flower, The ... Schumann
O star of Eve ... Wagner
Old German Spring Song (Frühlingslied) ... Mendelssohn
On Wings of Song ... Mendelssohn
Rose among the heather ... Schubert
Sailor's Song, The ... Haydn
Slumber, beloved ... Bach
Smiling dawn of happy days, The ... Handel
Thou art repose ... Schubert
Though far away ... Mendelssohn
Thou'rt like unto a flower ... Schumann
To Music ... Schubert
Trust in Spring ... Schubert
Two Grenadiers, The ... Schumann
Wanderer's Night-Song ... Schubert
Where'er you walk ... Handel
Where the Bee sucks ... Arne

VOLUME III.
THIRTY-EIGHT CLASSICAL SONGS.

Art thou troubled (Dove sei) ... Handel
But the Lord is mindful of His own ... Mendelssohn
Butterfly, The ... Cornelius
Courage ... Schubert
Dawn, gentle flower ... W. Sterndale Bennett
Deep treasur'd in my heart ... Schumann
Erlaf-lake ... Schubert
Fishermaiden, The ... Schubert
Full-orbed moon, The ... Schubert
Good-night, my dearest child ... Brahms
Greeting to Spring, A ... Schumann
How beautiful are the feet ... Handel
I will sing of Thy great mercies ... Mendelssohn
In May ... Schumann
Know'st thou the land? ... Schubert
Lark, The ... Rubinstein
Let the bright Seraphim ... Handel
Little Sandman, The ... Brahms
Lord of our being (Sorge nel petto) ... Handel
Memory, A ... Brahms
Morning Song ... Mendelssohn
Nazareth ... Gounod
Nymphs and Shepherds ... Purcell
O my love 's like the red, red rose ... Schumann
O rest in the Lord ... Mendelssohn
O think of me ... Cornelius
Ode to joy ... Schubert
Oft in my dreams ... Cornelius
Oh! had I Jubal's lyre ... Handel
Out over the Forth ... Schumann
Peace ... Schubert
Sandman, The ... Schumann
Secrets ... Schubert
Sing, Maiden, sing ... W. Sterndale Bennett
Spring advancing (Frühlingsglaube) ... Mendelssohn
Swallow 's flying west, The ... Brahms
Trout, The ... Schubert
Violets ... Cornelius

VOLUME IV.
THIRTY CLASSICAL SONGS.

Cherry Ripe ... Horn
Children at play ... Mozart
Come let us all this day ... Bach
Flower thou resemblest, A ... Rubinstein
Gentle flowers ("Faust") ... Gounod
Gentle touch, The ... Goetz
Greenwood calls, The ... Schubert
Harper's Song, The ... Schubert
I attempt from love's sickness ... Purcell
It was a lover ... Morley
Jerusalem ... Mendelssohn
Lass with the delicate air, The ... Arne
Legend ... Tchaikovsky
Like to a linden tree ... Dvorák
Longing ... Schubert
Lullaby ... Brahms
My heart ever faithful ... Bach
Now fades the sun's last lingering ray ... Franz
O come, do not delay ("The Marriage of Figaro") ... Mozart
Organ-grinder, The ... Schubert
Orpheus with his lute ... Sullivan
Prepare thyself, Zion ... Bach
Serenade ... Gounod
Shepherds, The ... Cornelius
Tender wood-dove ... Gounod
Under the greenwood tree ... Arne
Violet, The ... Mozart
Walnut-tree, The ... Schumann
When all was young ("Faust") ... Gounod
When daisies pied ... Arne

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(July, 1923.)

(FOR AYMAR.)

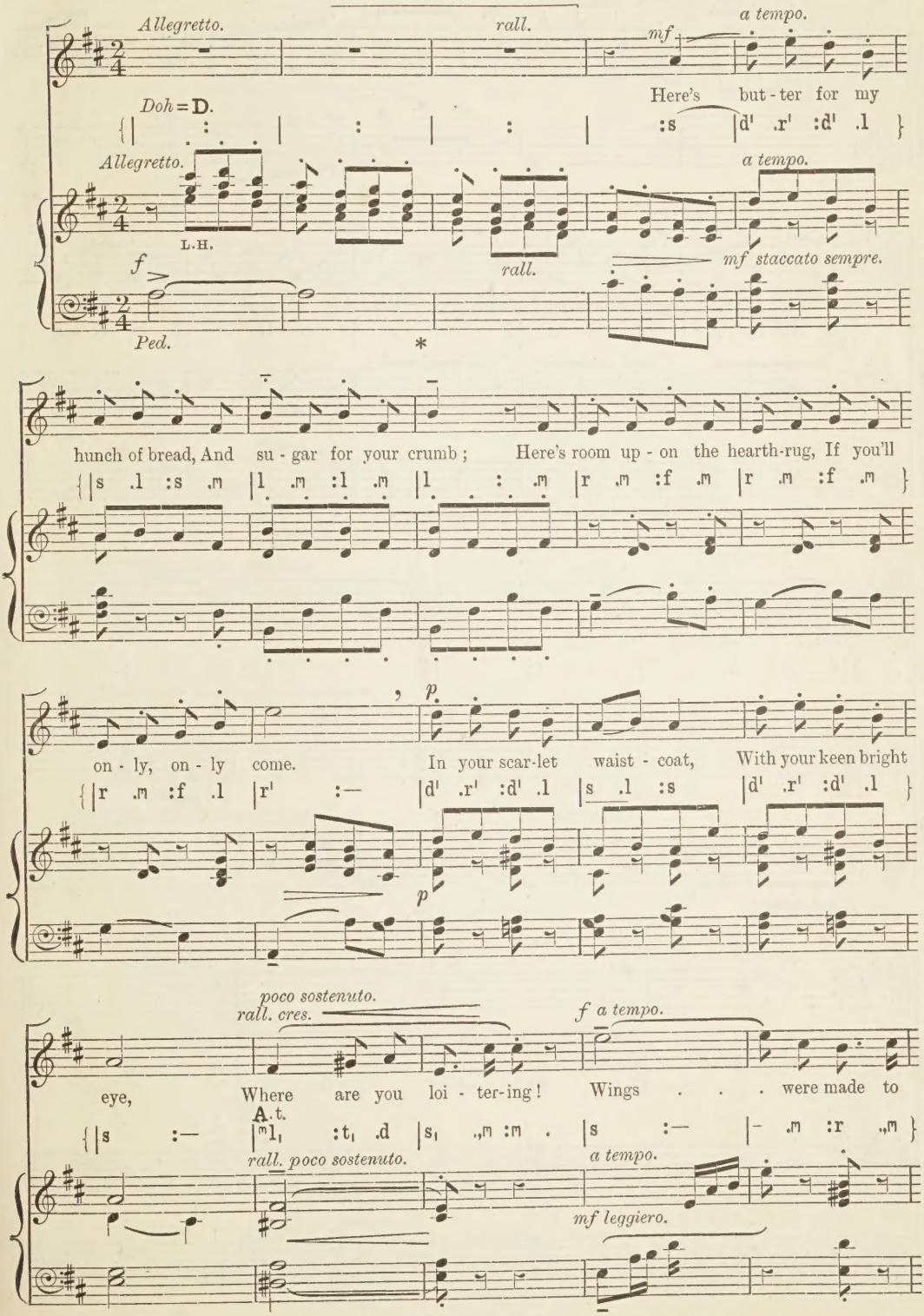
Robin Redbreast.

(JANUARY.)

UNISON SONG.

Words by CHRISTINA ROSSETTI.* Composed by COLIN TAYLOR.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



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rall. a tempo. mf

fly. . . . . Make haste, make haste to

f. D.

8ve a tempo.

L. H. rall. mf staccato.

Ped. *

break - fast, Come and fetch your crumb, For I'm as glad to see . . you, to

cres.

see . . you . . . . As you . . . . . .

f

allargando. f

Basso marcato. Ped.

ff

. . . are glad to come! . . . .

ff

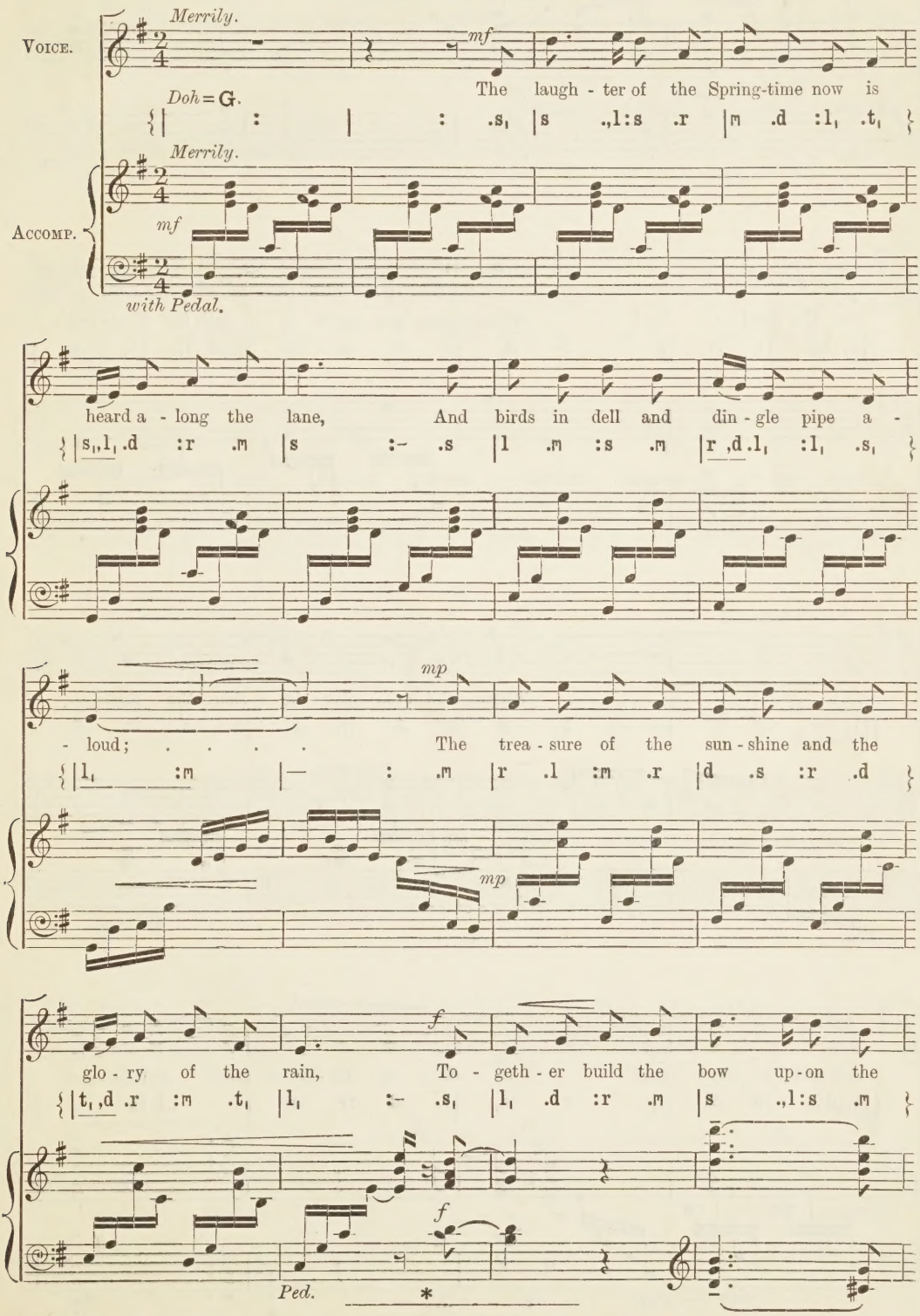
* Ped. *

The Rainbow.

UNISON SONG.

Words by Aidan Clarke. Composed by Alec Rowley.

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.



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mf

cloud. And through the glow - ing por - tal we may

{|s :- . | : .s, |s .,l :s .r |m .d :l, .t, }

mf

see the pearl - y land Where Spring pre - pares a path for Sum - mer's

{|s, ,l, .d :r .m |s :- .s |l .m :s .m |r ,d .l, :l, .s, }

mf

feet, ... Where chil - dren play be - side the sea on

{|l, :m |— : .m |r .l :m .r |d .s :r .d }

mp

Ped. *

retard.

f

gold and sil - ver sand Or deep in fra - grant grass and blos - som

{|t, ,d .r :m .t, |l, : .s, |l, .d :r .m |s .,l :s .m }

f

Ped. * *Ped.* *

In time. *f*

sweet. Then fol - low through the rain - bow to the

{ | s :- . | : .s, | s .,l :s .r | m .d :l, .t, }

In time.

retard. *f*

mp

land of heart's de - sire, Come, dance a - long the light and air - y

{ | s, ,l, .d :r .m | s :- .s | l .m :s .m | r ,d .l, :l, .s, }

mp

f

way: . . . . The road is wide for free - dom, and the

{ | l, :m | — : .m | r .l :m .r | d .s :r .d }

f

Ped. *

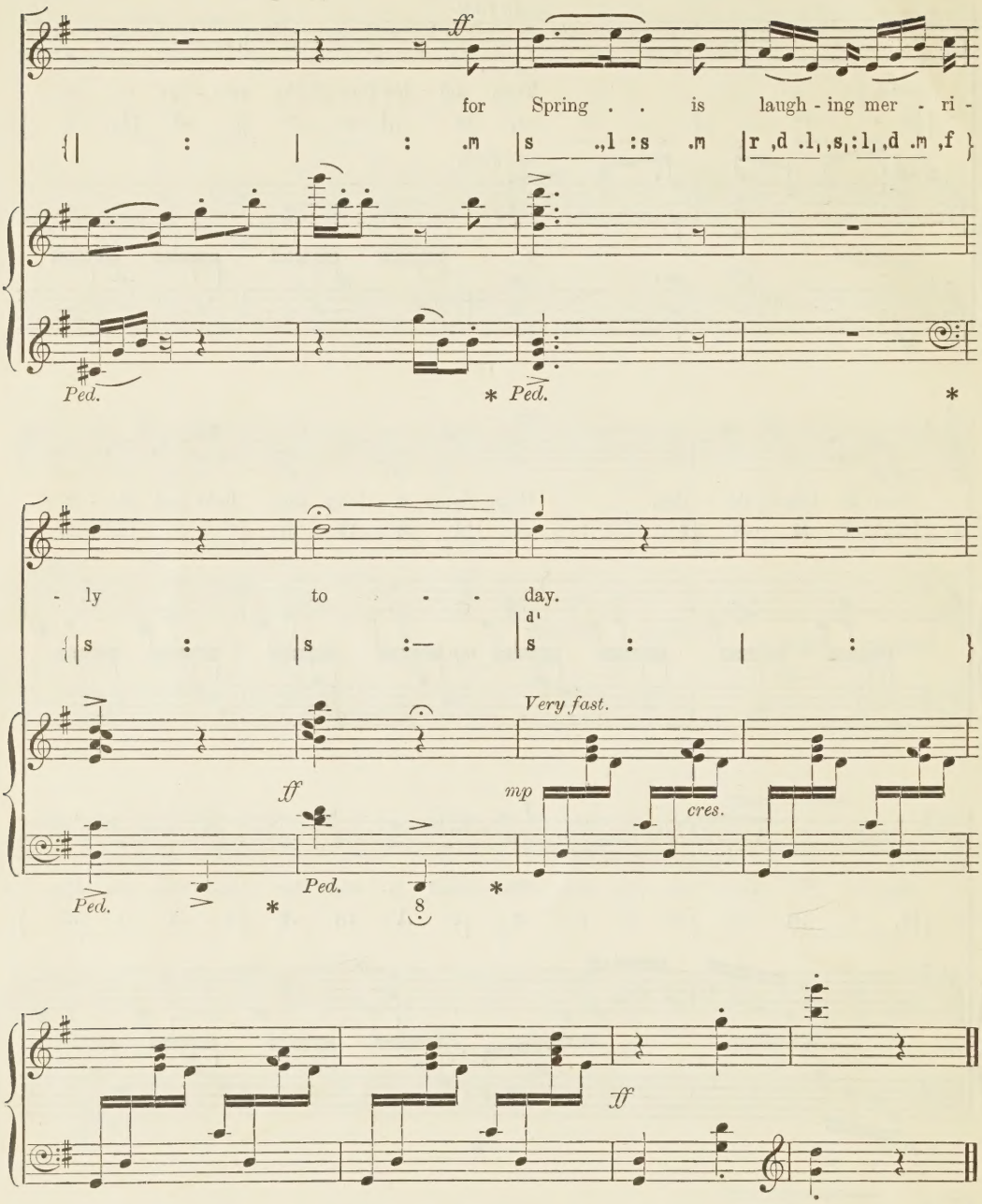
ff

sky's a - glow with fire, For Spring is laugh - ing merri - ly,

{ | t, ,d .r :m .t, | l, : .s, | d .,r :m .s | l ,m .m : }

ff

Ped. * *Ped.* * *Ped.* *


ff
for Spring . . is laugh - ing mer - ri -
Ped.
Ped.
- ly to - - day.
Very fast.
ff
mp
cres.
Ped.
Ped.
ff

FOR LUDGROVE

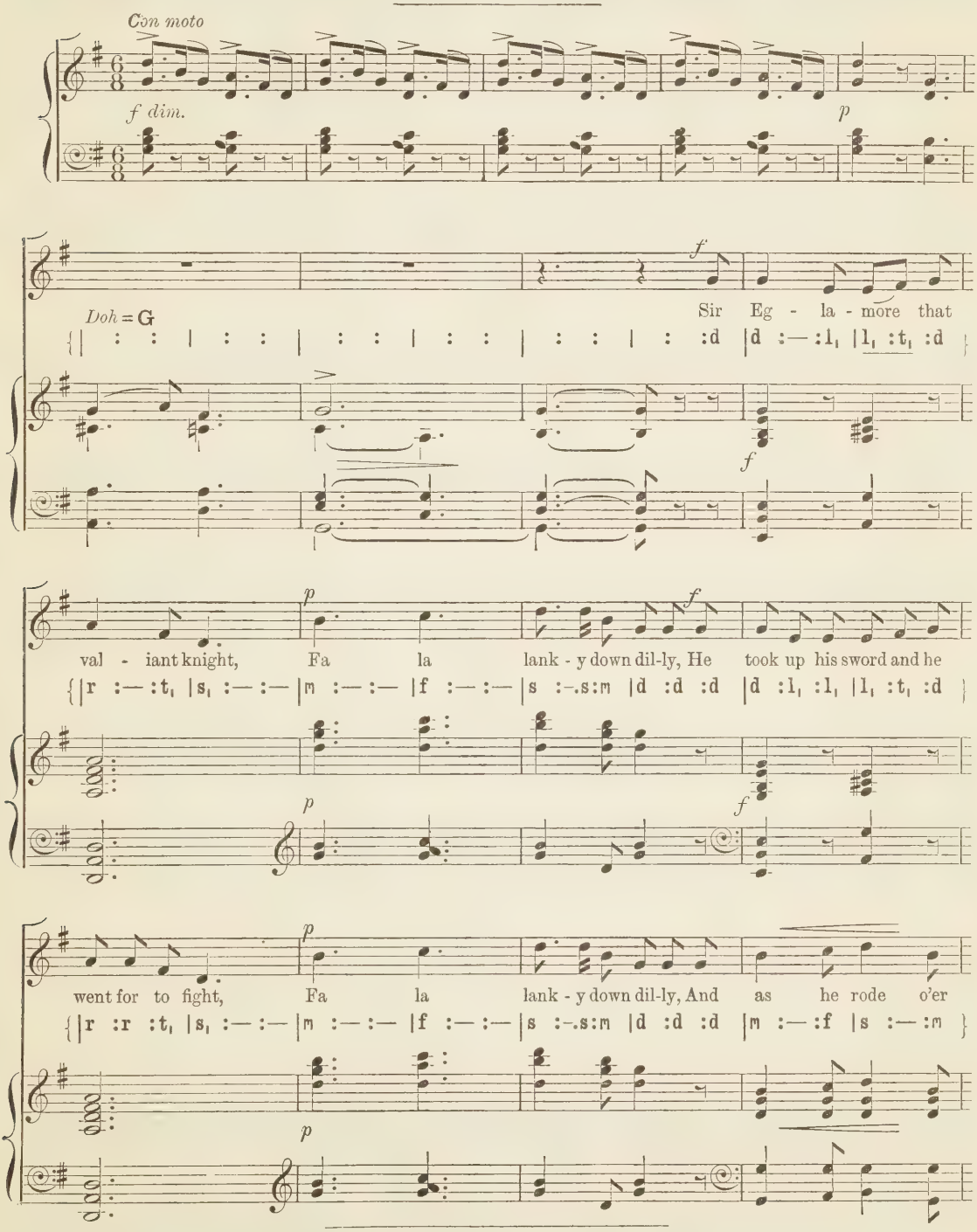
Sir Eglamore

UNISON SONG

TUNE FROM PLAYFORD'S "PLEASANT MUSICAL COMPANION," 1687

Words from "The Melancholy Knight" (1615) Arranged by H. Balfour Gardiner

London: NOVELLO AND COMPANY Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.



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For Female Voices (S.S.A.) in Novello's Trios, No. 454, and School Songs, No. 1099.

hill and dale, All arm - èd with a coat of mail, Fa lank - y down,

{|l :—:s |f :—:m |r :—:d |t, :—:l, |s, :—:s, |s, :—:— |s :—:— |d :-.r:m }

la lank - y down, Fa la lank - y down dil - ly, There

{|f :—:— |r :-.m:f |s :—:d |d :-.r:t, |d :—:— |d :—: | : : | : :d

starts a huge drag - on out of his den, Fa la lank - y down down, Which had

{|d :l, :l, |l, :t, :d |r :r :t, |s, :—:— |m :—:— |f :—:— |s :-.s:m |d :d :d }

killed I know not how ma -ny men, Fa la lank - y down down, But

{|d :—:l, |l, :t, :d |r :r :t, |s, :—:— |m :—:— |f :—:— |s :-.s:m |d :—:d }

cres.

when he see Sir Eg - la- more, If you'd but heard how the drag-on did roar!

{|m :—:f |s :—:m |l :—:s |f :—:m |r :—:d |t, :t, :l, |s, :s, :s, |s, :—:— }

cres.

col Pedale

f

Fa lank - y down, la lank - y down, Fa lank - y down, la lank - y down,

{|s :—:— |d :-.r:m |f :—:— |r :-.m:f |s :—:— |d :-.r:m |f :—:— |r :-.m:f }

f

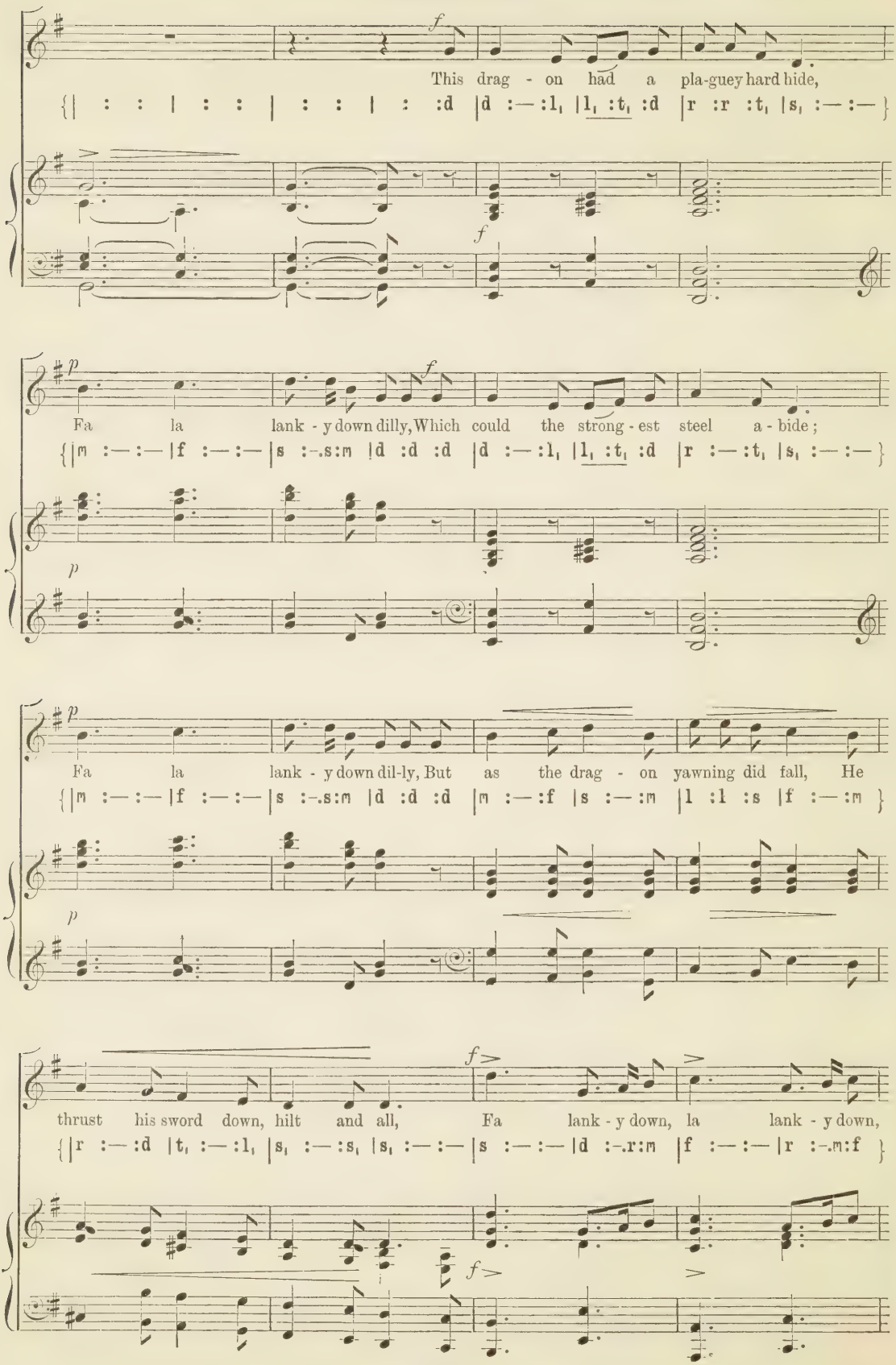
Fa la lank - y down dil - ly.

{|s :—:f |m :-.f:r |d :—:— |d :—: | : : | : : | : : | : : }

f dim.

{| : : | : : | : : | : : | : : | : : | : : | : : }

p


This drag - on had a pla-guey hard hide,
Fa la lank - y down dilly, Which could the strong - est steel a - bide;
Fa la lank - y down dil-ly, But as the drag - on yawning did fall, He
thrust his sword down, hilt and all, Fa lank - y down, la lank - y down,

f

Fa la lank - y down dil - ly. The drag - on laid him

{|s :—:d |d :-.r:t, |d :—:—|d :—: | : : | : :d |d :—:l, |l, :t, :d }

f

p *f*

down and roared, Fa la lank - y down down, The knight was sor - ry

{|r :—:t, |s, :—:—|m :—:—|f :—:—|s :-.s:m |d :—:d |d :—:l, |l, :t, :d }

p *f*

p *p* *cres.*

for his sword; Fa la lank - y down down, The sword it was a

{|r :—:t, |s, :—:—|m :—:—|f :—:—|s :-.s:m |d :—:d |m :—:f |s :—:m }

p *cres.*

col Pedale

mf *cres.* *f*

right good blade, As ev - er Turk or Span - iard made. Fa lank - y down,

{|l :—:s |f :—:m |r :—:d |t, :—:l, |s, :—:s, |s, :—:—|s :—:—|d :-.r:m }

f

la lank - y down, Fa lank - y down, la lank - y down, Fa la lank - y down

|f :— :— |r :-.m:f |s :— :— |d :-.r:m |f :— :— |r :-.m:f |s :— :f |m :-.f:r

dil - ly. When

|d :— :— |d :— : | : : | : : | : : | : : | : : | : :d

non rit.

dim.

all was done, to the ale-house he went, And

|d :— :l, |l, :t, :d |r :r :t, |s, :— :— | : : | : : | : : | : :d

p *f* *p*

pre - sent - ly his twopence was spent; He

|d :— :l, |l, :— :d |r :r :t, |s, :— :— | : : | : : | : : | : :s,

p *f* *p*

was so hot with fighting the drag-on, That nought could quench his thirst but a flag - on.

{|d :— :r |m :— :d |r :r :m |f :f :s |l :— :r |r :— :d |t, :t, :l, |s, :— :s, }

p

Fa lank - y down, la lank - y down, Fa lank - y down, la lank - y down,

{|s :— :— |d :-.r:m |f :— :— |r :-.m:f |s :— :— |d :-.r:m |f :— :— |r :-.m:f }

p

ff

Fa la lank - y down dil - ly. Well, now let us pray for the King and the Queen,

{|s :— :d |d :-.r:t, |d :— :— |d :— :d |d :l, :l, |l, :t, :d |r :r :t, |s, :— :— }

ff

Fa la lank - y down dil - ly, And eke in Lon-don that may be seen,

{|m :— :— |f :— :— |s :-.s:m |d :d :d |d :— :l, |l, :t, :d |r :— :t, |s, :— :— }

Fa la lank - y down dil - ly, As ma - ny knights and as ma - ny more, And

{|m :— :— |f :— :— |s :-.s :m |d :d :d |m :— :f |s :s :m |l :— :s |f :— :m }

all as good as Sir Eg - la - more, Fa lank - y down, la lank - y down,

{|r :— :m |fe :s :l |s :— :s |s :— :— |s :— :— |d :-.r :m |f :— :— |r :-.m :f }

Fa lank - y down, la lank - y down, Fa la lank - y down dil - ly,

{|s :— :— |d :-.r :m |f :— :— |r :-.m :f |s :— :f |m :-.f :r |d :— :— |d :— : }

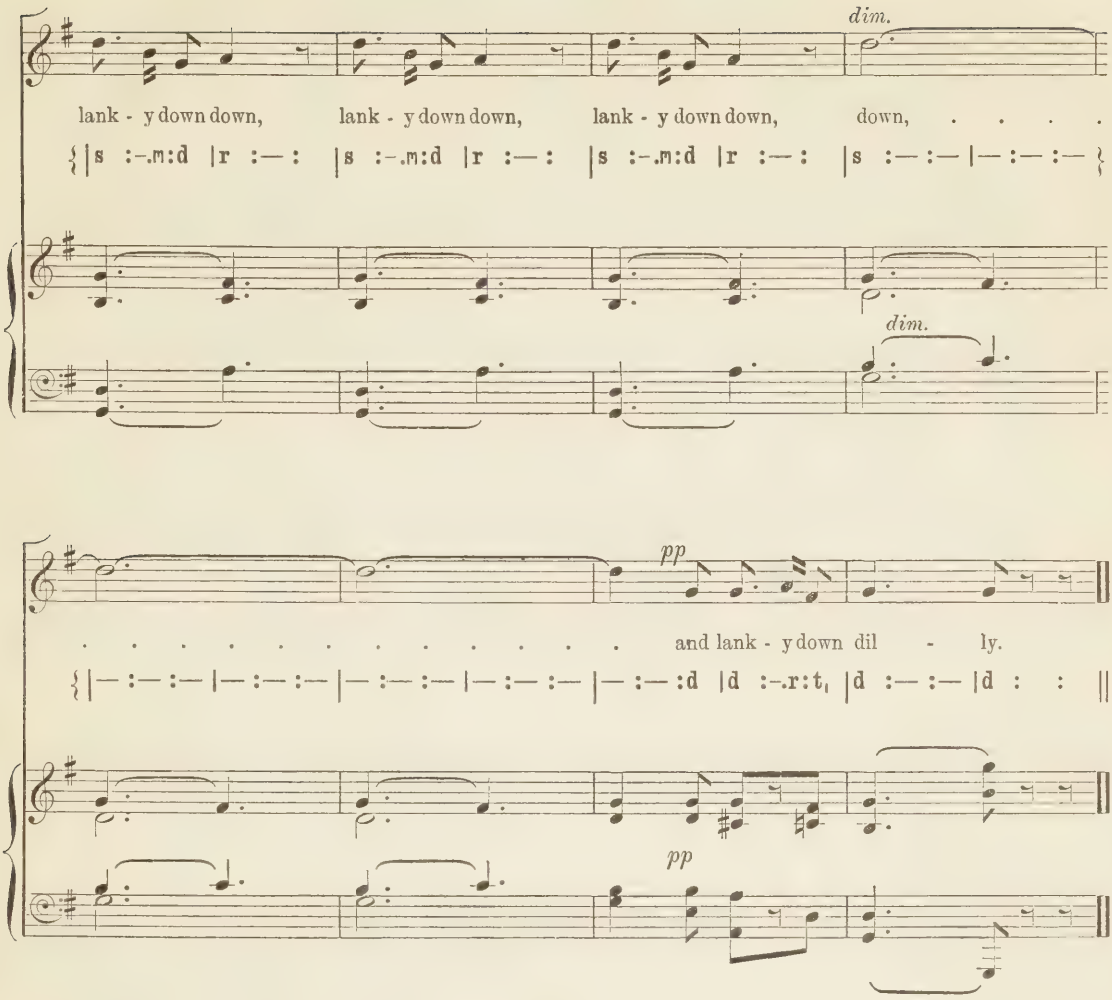
dim.

p

Lank - y down down,

{| : : | : : | : : | : : | : : | : : |s :-.m :d |r :— : }

p

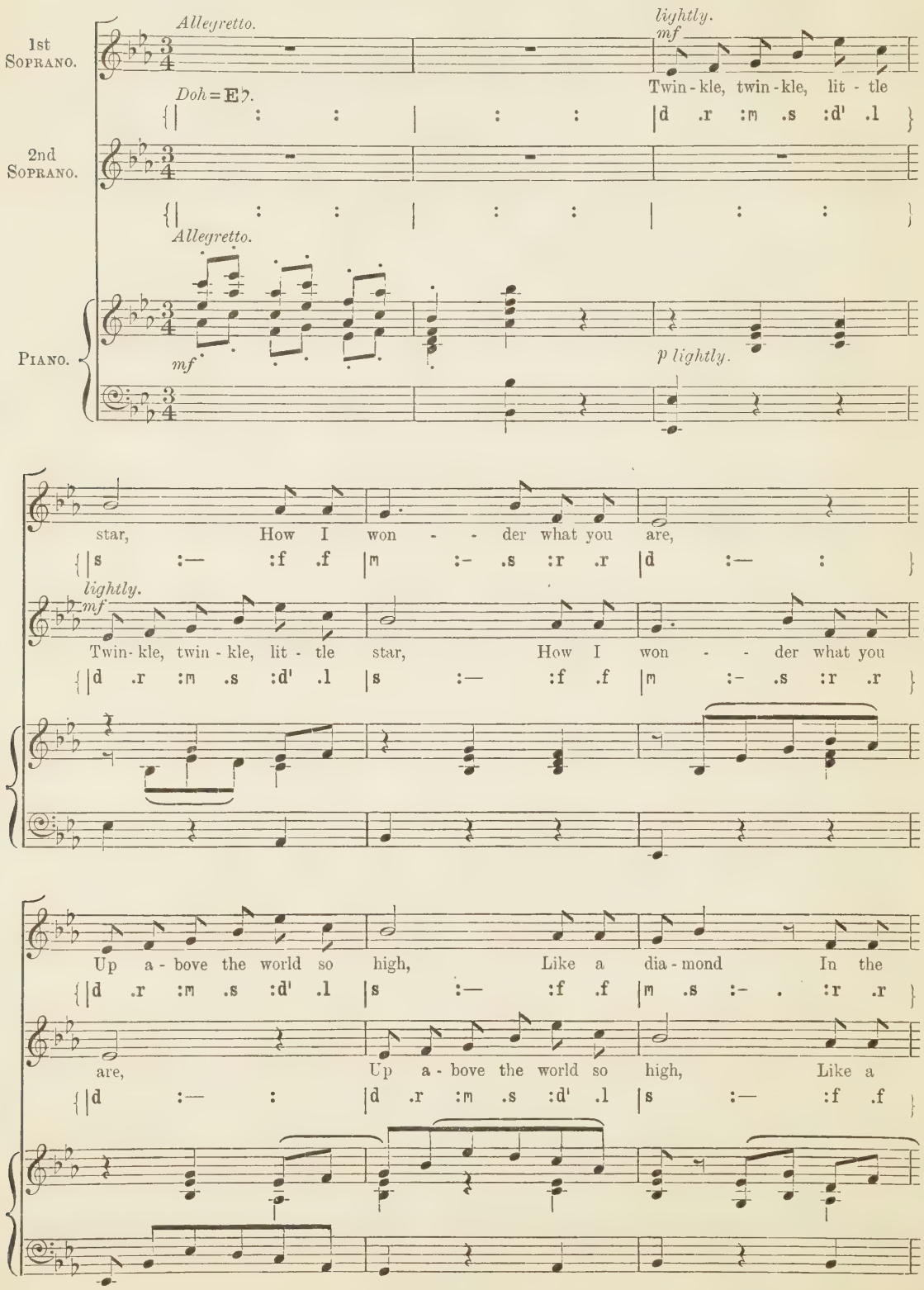

dim.
lank - y down down, lank - y down down, lank - y down down, down, ...
dim.
pp
. . . . . and lank - y down dil - ly.
pp

Twinkle, twinkle, little Star.

TWO-PART CANON FOR EQUAL VOICES.

Composed by George Rathbone.

London: NOVELLO AND COMPANY, Limited; New York: THE H. W. GRAY CO., Sole Agents for the U.S.A.



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legato.

sky. When the bla-zing sun is gone, When he nothing shines up - -

{|d : :m .m |m .l :se :l |m :— :d .r |m .l :se :l }

legato.

dia-mond in the sky. When the bla-zing sun is gone, When he

{|m .s :- . :r .r |d : :m .m |m .l :se :l |m :— :d .r

legato.

cres. *lightly.*

- on, . . Then you show your lit - tle light, . . Twinkle, twinkle all the

{|d' :t :l .s |f .l :r' :d' |d' :l : |f .l :r .m :f .l }

cres.

nothing shines up - - on, . . Then you show your lit - tle light, . .

{|m .l :se :l |d' :t :l .s |f .l :r' :d' |d' :l : }

cres. *lightly.*

pp

night. . . Twinkle, twinkle, lit - tle star, How I won - - der what you

{|l :s : |d .r :m .s :d' .l |s :— :f .f |m :- .s :r .r }

lightly. *pp*

Twinkle, twinkle all the night. . . Twinkle, twinkle, lit - tle star, How I

{|f .l :r .m :f .l |l :s : |d .r :m .s :d' .l |s :— :f .f }

pp

are, Up a-bove the sky so high, Like a dia-mond in the

{|d :— : |d .r :m .s :d' .l |s :— :f .f |m .s :- . :r .r }

won - - der what you are, Up a-bove the sky so high, Like a

{|m :- .s :r .r |d :— : |d .r :m .s :d' .l |s :— :f .f }

mf legato.

sky. Then the traveller in the dark Thanks you for your ti - ny

{|d : :m .m |m .l :se :l |m :— :d .r |m .l :se :l }

mf legato.

dia-mond in the sky. Then the traveller in the dark Thanks you

{|m .s :- . :r .r |d : :m .m |m .l :se :l |m :— :d .r }

mf legato.

cres. *lightly.* *p.*

spark; . . He could not see where to go, . . If you did not twinkle

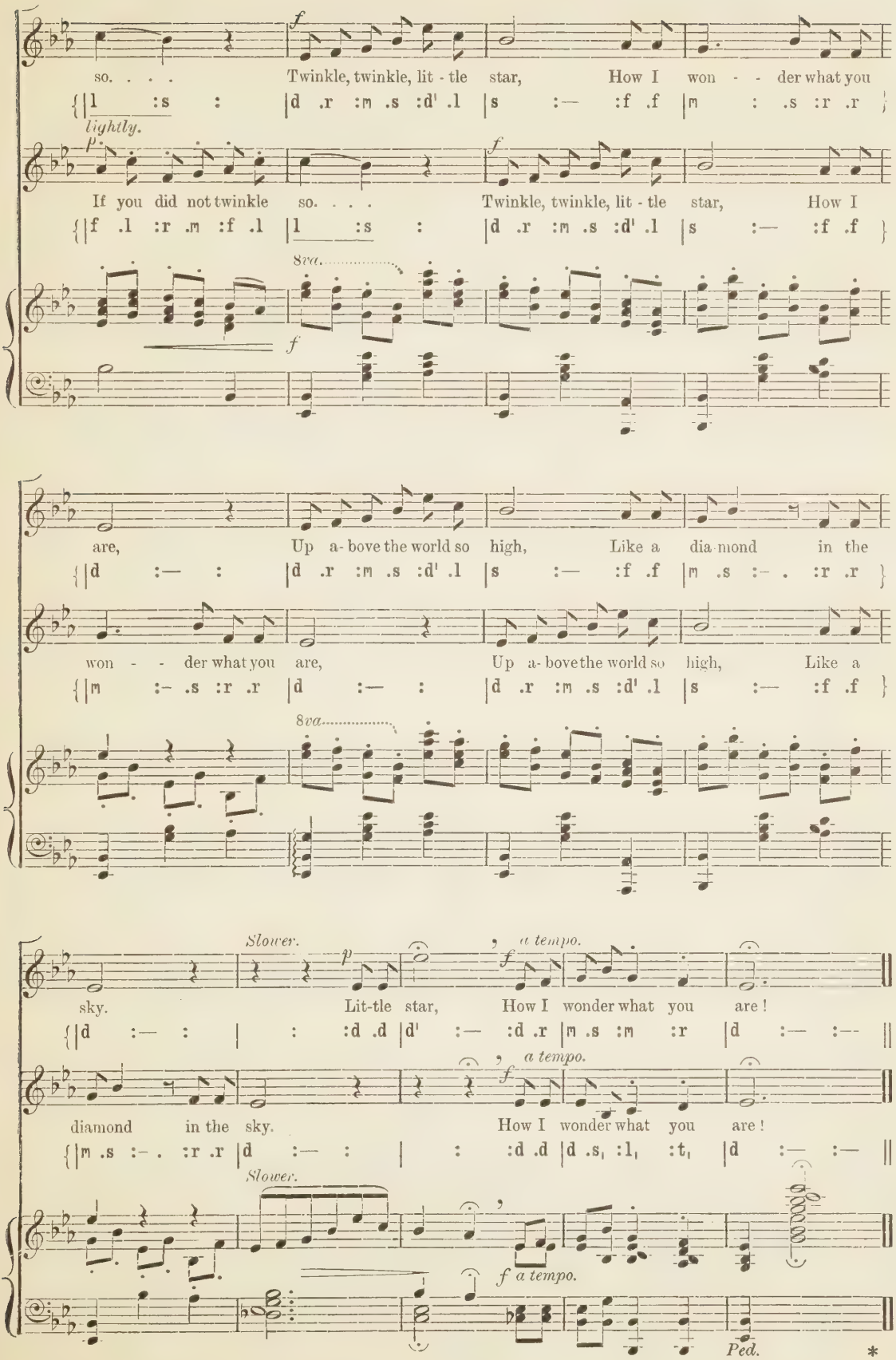
{|d' :t :l .s |f .l :r' :d' |d' :l : |f .l :r .m :f .l }

cres.

for your ti - ny spark; . . He could not see where to go, . .

{|m .l :se :l |d' :t :l .s |f .l :r' :d' |d' :l : }

cres. *p lightly.*


f
so. . . . Twinkle, twinkle, lit - tle star, How I won - - der what you
{|l :s : |d .r :m .s :d' .l |s :— :f .f |m : .s :r .r }
lightly.
p
If you did not twinkle so. . . . Twinkle, twinkle, lit - tle star, How I
{|f .l :r .m :f .l |l :s : |d .r :m .s :d' .l |s :— :f .f }
8va.
f
are, Up a- bove the world so high, Like a dia-mond in the
{|d :— : |d .r :m .s :d' .l |s :— :f .f |m .s :- . :r .r }
won - - der what you are, Up a- bove the world so high, Like a
{|m :- .s :r .r |d :— : |d .r :m .s :d' .l |s :— :f .f }
8va
Slower.
p
a tempo.
f
sky. Lit-tle star, How I wonder what you are!
{|d :— : | : :d .d |d' :— :d .r |m .s :m :r |d :— :— ||
a tempo.
f
diamond in the sky. How I wonder what you are!
{|m .s :- . :r .r |d :— : | : :d .d |d .s, :l, :t, |d :— :— ||
Slower.
f a tempo.
Ped.
*

THE FAIRIES

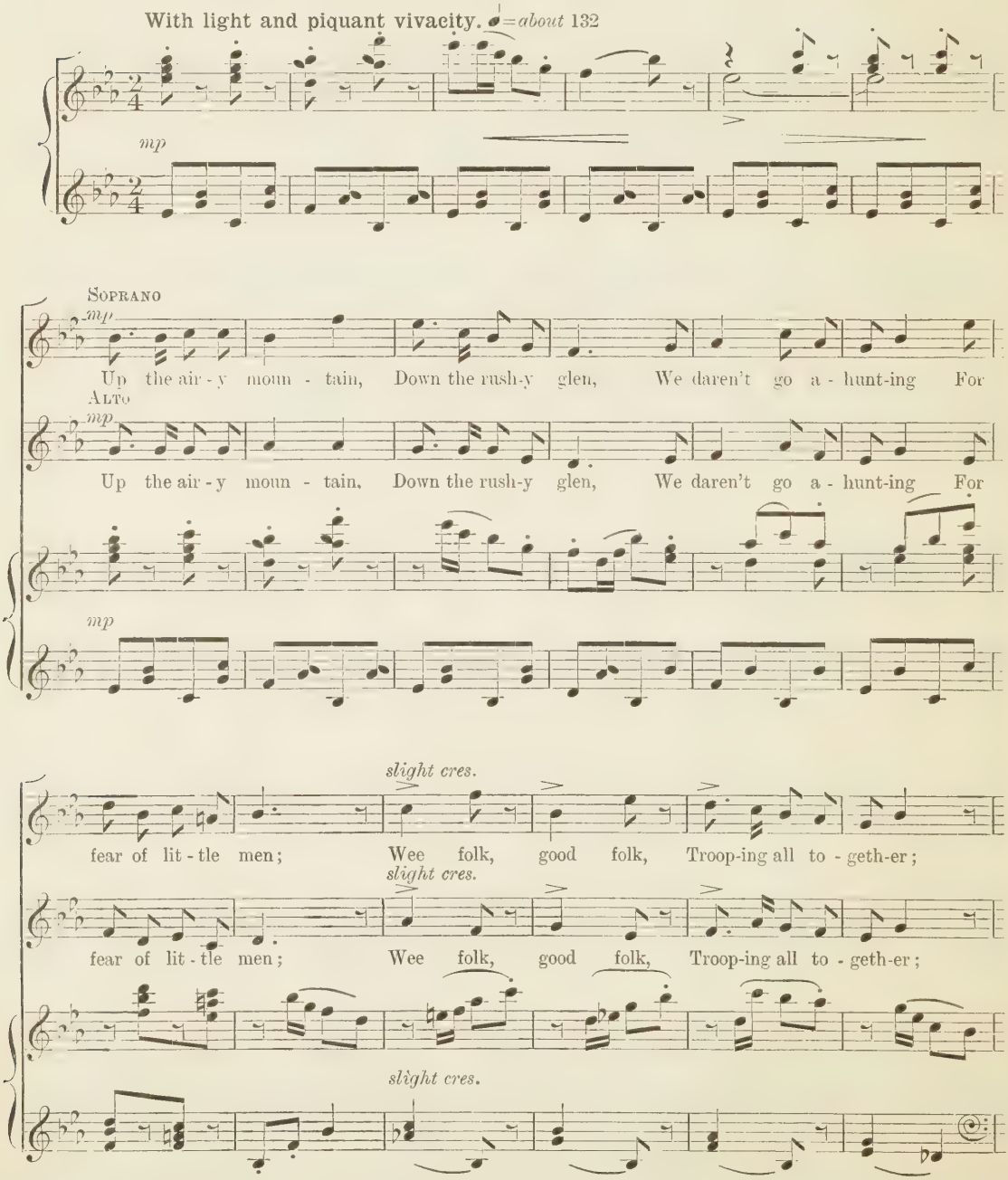
TWO-PART SONG

WORDS BY WILLIAM ALLINGHAM

MUSIC BY

PERCY E. FLETCHER

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



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Green jack-et, red cap, And white owl's fea-ther!

Green jack-et, red cap, And white owl's fea-ther!

Soprano

mf

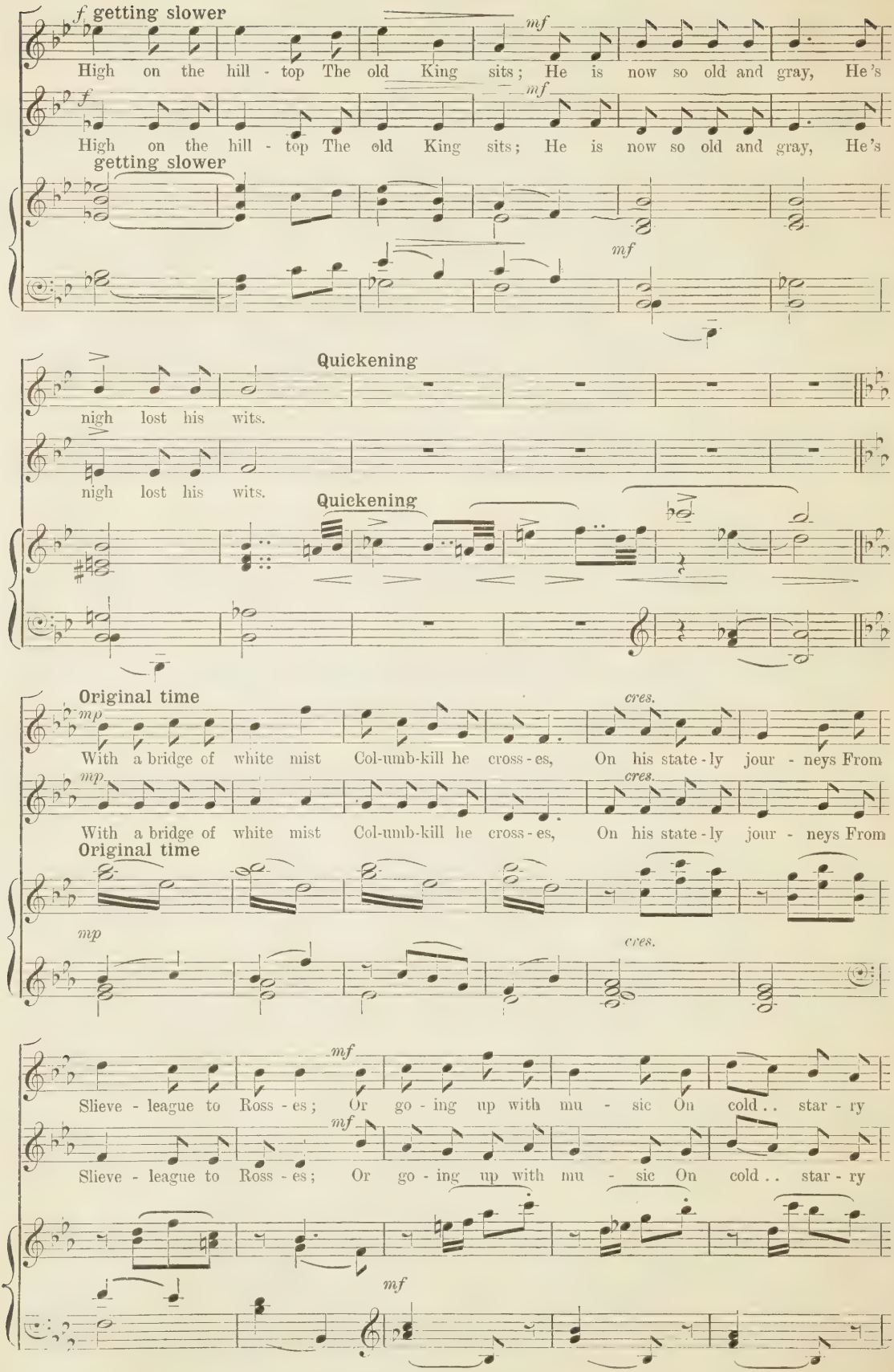
Down a-long the rock-y shore Some make their home, They live on crisp-y

mf

Alto

pan-cakes Of yel-low tide-foam: Some in the reeds Of the

black moun-tain lake, With frogs for their watch-dogs, All night a-wake.


f getting slower
mf
High on the hill - top The old King sits; He is now so old and gray, He's
f
mf
High on the hill - top The old King sits; He is now so old and gray, He's
getting slower
mf
Quickening
nigh lost his wits.
nigh lost his wits.
Quickening
Original time
mp
cres.
With a bridge of white mist Col-umb-kill he cross-es, On his state-ly jour - neys From
mp
cres.
With a bridge of white mist Col-umb-kill he cross-es, On his state-ly jour - neys From
Original time
mp
cres.
mf
Slieve - league to Ross - es; Or go - ing up with mu - sic On cold.. star - ry
mf
Slieve - league to Ross - es; Or go - ing up with mu - sic On cold.. star - ry
mf

nights, To sup with the Queen Of the gay Northern Lights. . . .

nights, To sup with the Queen Of the gay Northern Lights. . . .

slowing down

mp

They

slowing down

Much slower and sadly

stole lit - tle Brid - get For sev - en years long; When she came down a - gain Her

Much slower and sadly

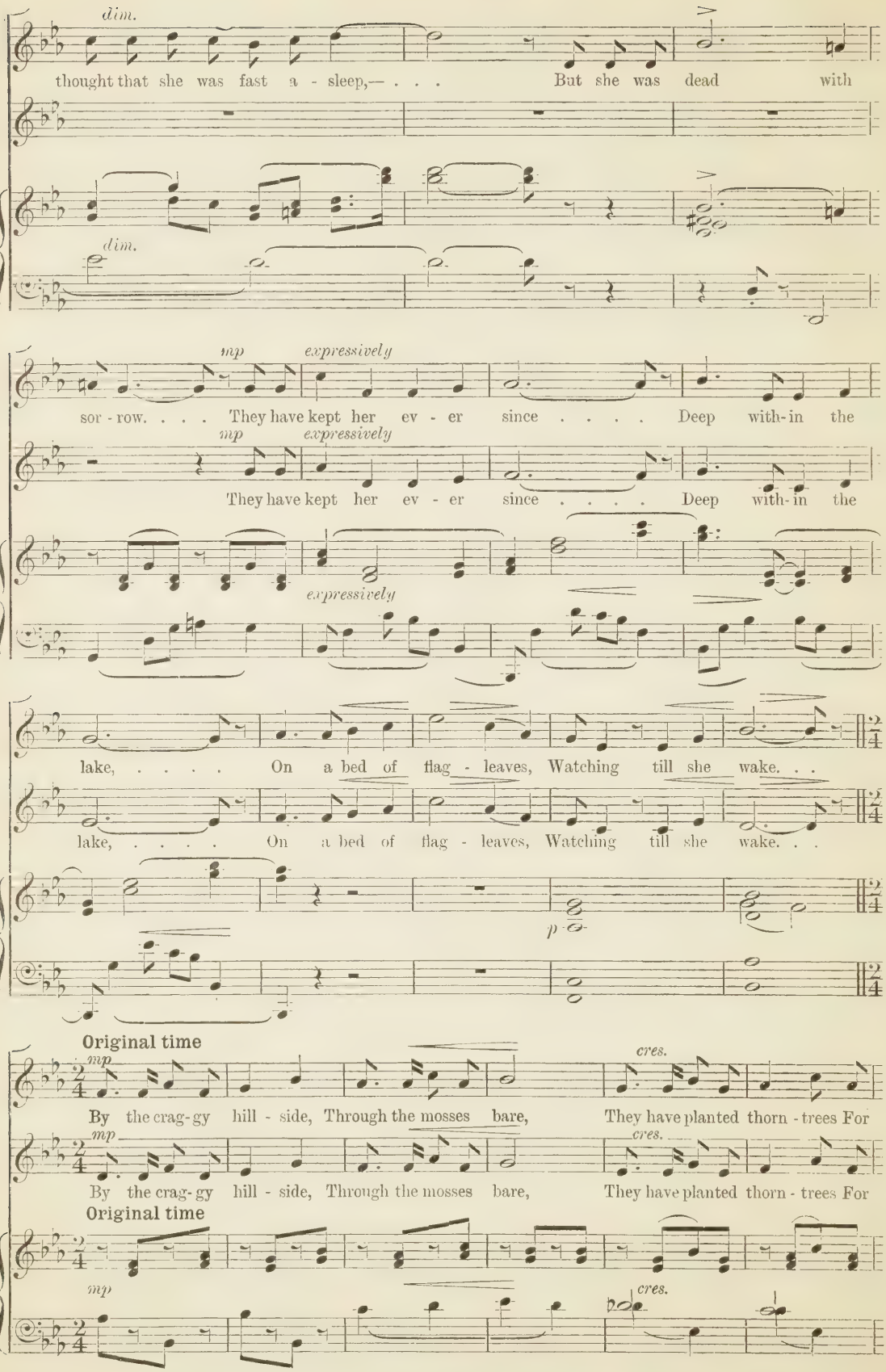
mp

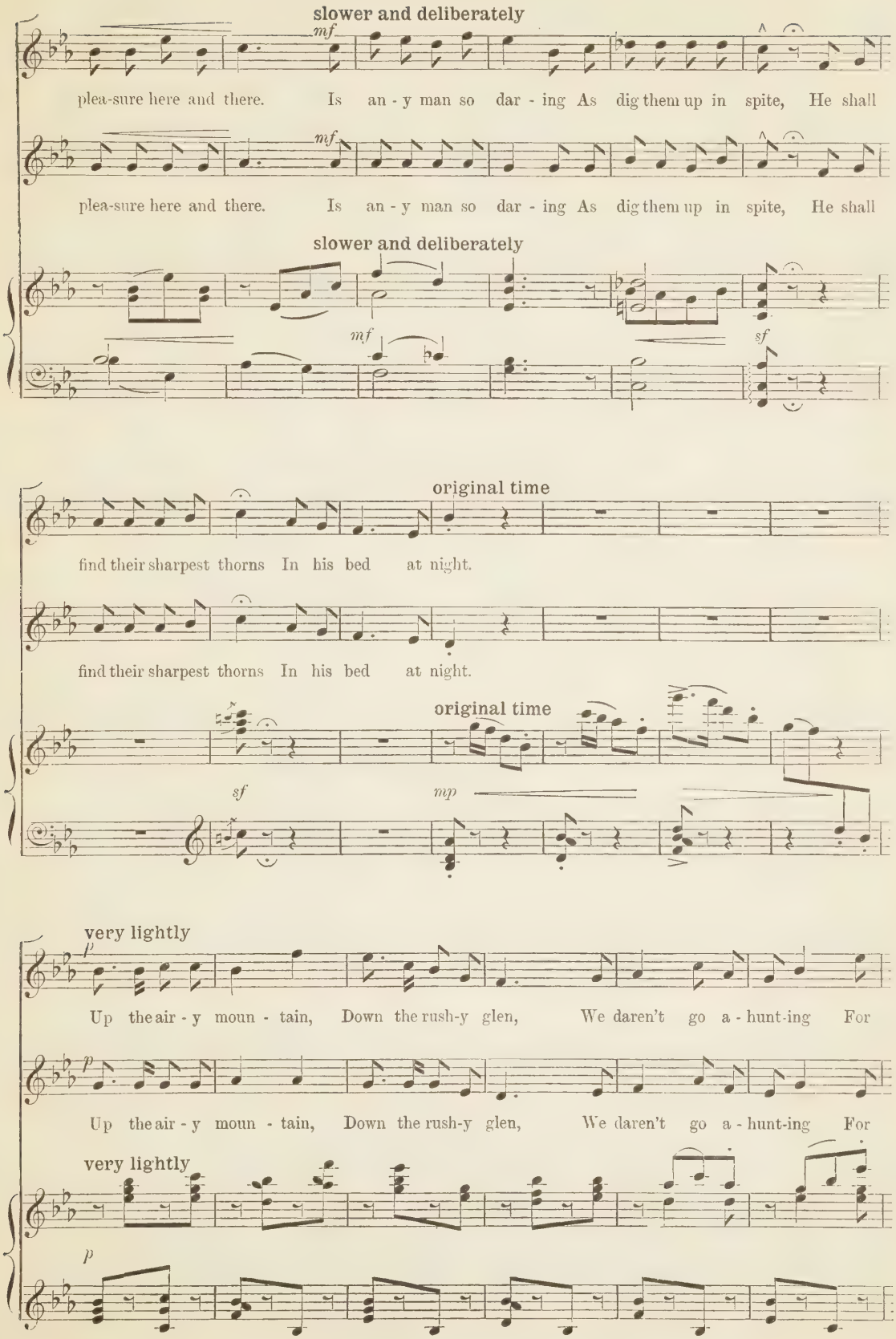
mp *cres.*

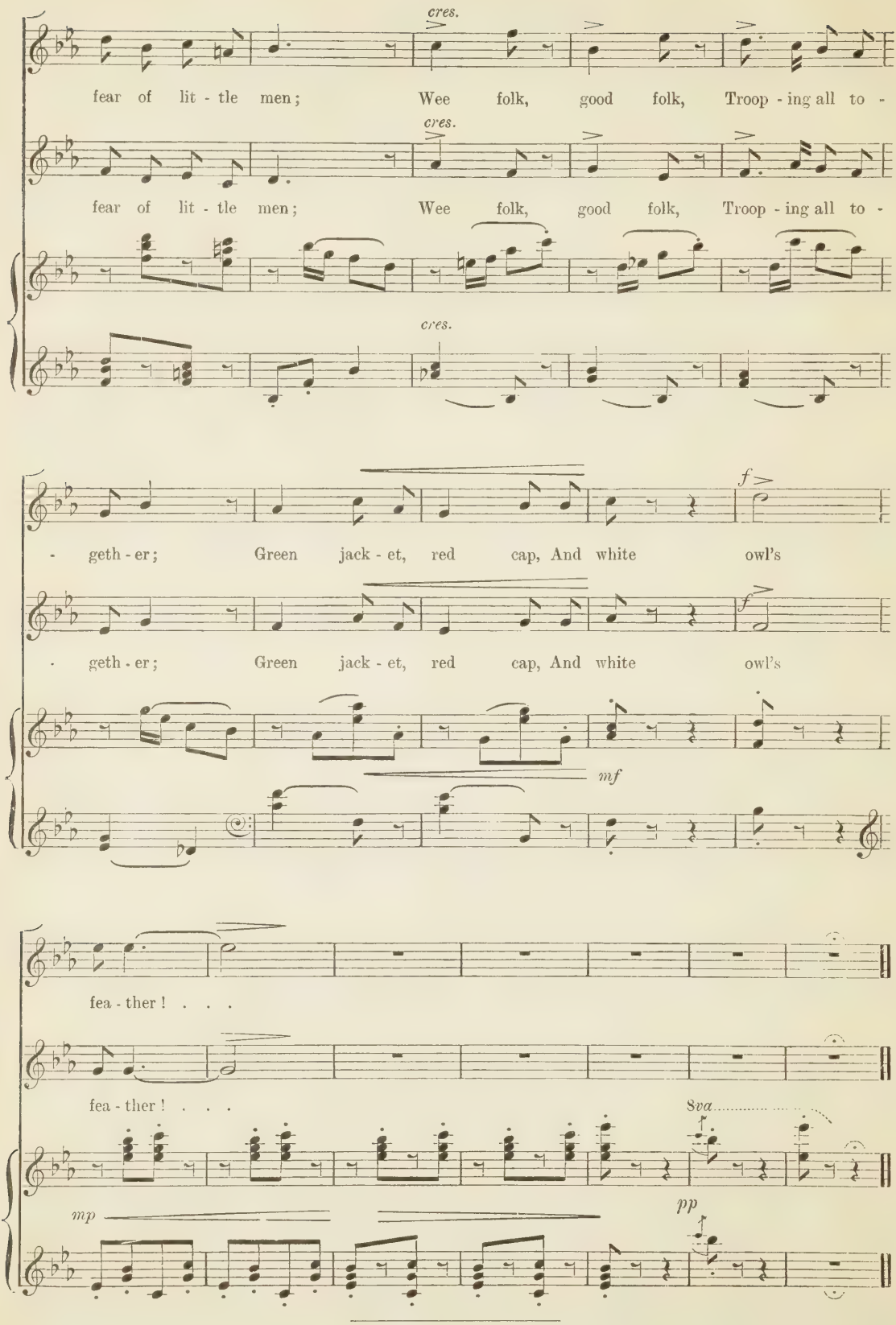
They took her light - ly back, Be - tween the night and mor - row, They

friends were all gone.

cres.


dim.
thought that she was fast a - sleep,— . . . But she was dead with
dim.
mp
expressively
sor - row. . . . They have kept her ev - er since . . . . Deep with-in the
mp
expressively
They have kept her ev - er since . . . . Deep with-in the
expressively
lake, ... On a bed of flag - leaves, Watching till she wake. . .
lake, ... On a bed of flag - leaves, Watching till she wake. . .
p
Original time
mp
cres.
By the crag-gy hill - side, Through the mosses bare, They have planted thorn - trees For
mp
cres.
By the crag-gy hill - side, Through the mosses bare, They have planted thorn - trees For
Original time
mp
cres.


slower and deliberately
mf
plea-sure here and there. Is an - y man so dar - ing As dig them up in spite, He shall
mf
plea-sure here and there. Is an - y man so dar - ing As dig them up in spite, He shall
slower and deliberately
mf
sf
original time
find their sharpest thorns In his bed at night.
find their sharpest thorns In his bed at night.
original time
sf
mp
very lightly
p
Up the air - y moun - tain, Down the rush-y glen, We daren't go a - hunt-ing For
p
Up the air - y moun - tain, Down the rush-y glen, We daren't go a - hunt-ing For
very lightly
p



Also published in Novello's Tonic Sol-fa Series, No. 2414

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TWO-PART SONG FOR EQUAL VOICES

THE WORDS WRITTEN BY SHAKESPEARE

THE MUSIC COMPOSED BY

JOHN IRELAND.

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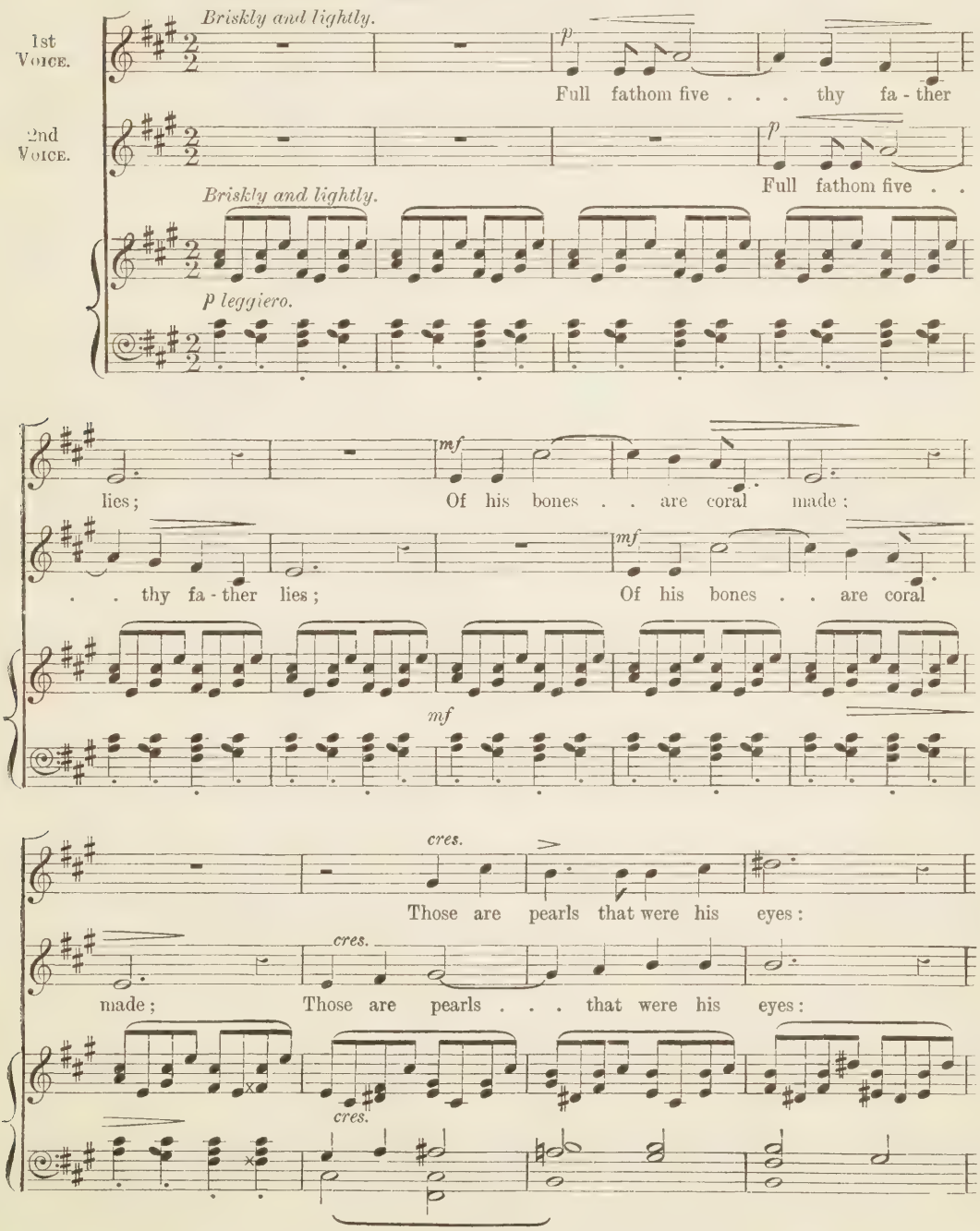

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p

those are pearls . . that were his eyes: No-thing of him that doth fade . .

p

those are pearls . . that were his eyes: No-thing of him that doth

dim. *p* L.H.

Ped. *

mf

. . But doth suf-fer a sea-change In-to something

mf

fade But doth suf - fer a sea - change In - to something

cres.

f

rich and strange.

f

rich and strange.

p *pp leggiero.*

Ped. *Ped.* *

leggiero.

p

Sea-nymphs hour - - ly ring his knell: Hark! . .

leggiero.

p

Sea-nymphs hour - - ly ring his knell:

. . now I hear them,— hark! . . Ding-dong, bell,

Hark! . . now I hear them,— Ding-dong, bell, ding-dong,

pp

ding-dong, bell. Ding - - dong.

bell. Ding - dong.

ten.

ppp

p

To Dr. CHARLTON PALMER and the Choristers, past and present, of Ludlow Parish Church.

A SEA SONG

TWO-PART SONG FOR FEMALE VOICES

THE WORDS WRITTEN BY THOMAS LOVELL BEDDOES (1803—1849)

THE MUSIC COMPOSED BY

IVOR ATKINS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro con brio.

1st SOPRANO.

f

To sea! to sea!.. the calm is

Allegro con brio.

mf *dim.* *mf*

o'er, The wan-ton wa - ter leaps in sport, And rat-tles down,

ff *cres.* *f*

rat - tles down the peb - bly shore, . . . To

2nd SOPRANO.

f

To sea! to sea!.. the calm is

mf

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sea! to sea! . . the calm is o'er, . . The wan-ton wa - - ter leaps in

o'er, . . The wan-ton wa - - ter leaps in sport, . . . in

sport, And rat - tles down, down the peb-bly shore;

sport, ... down, down the peb-bly shore;

mp

leggiero.

f

The

f

The dol-phin wheels, . . the sea-cows

cres.

sf *mp*

dim.

pp

dol-phin wheels, . . the sea-cows snort, And un - seen mermaids' pearl-y

dim.

p

snort, . . . And un - seen mermaids' pearl-y song Comes

p

dim.

cres. *cres.* *f*

song . . Comes bub-bling up, comes bubbling up, . . the weeds a - mong, . . comes

cres. *cres.* *f*

bub - bling up, the weeds a - mong, comes bub - bling up, . . the weeds a - mong, . . comes

cres. *f*

bub-bling up, . . the weeds a - mong. . .

bub-bling up, . . the weeds a - mong. . .

sf

ff *sf*

Fling broad the sail! . . dip deep the oar: . . To sea! . . to sea! . . the

ff *sf*

Fling broad the sail! . . dip deep the oar: . . To sea! . . the

sf

ff *rall.*

calm is o'er, Fling broad the sail! dip deep the oar: . . To sea! . . to

rall. *ff*

calm is o'er, Fling broad the sail! dip deep the oar: . . To sea! . . to

sf *ff* *rall.*

sea! the calm is o'er. To sea! to sea! our wide-wing'd

sea! the calm is o'er.

sf *ff a tempo.* *dim.* *mf*

bark Shall bil-lowy cleave its sun-ny way, . . Our wide-wing'd bark Shall

cres.

bil-lowy cleave its sun-ny way, . . To

To sea! to sea! . . our wide-wing'd

sea! to sea! . . our wide-wing'd bark . . Shall bil-lowy cleave its sun-ny

bark . . . Shall bil-lowy cleave its sun-ny way, . . . our

way, our bark shall bil - lowy cleave its sun - ny way,

bark . . shall bil - lowy cleave its sun - ny way,

p

leggiero.

f

And

f

And with its shad - ow, fleet and

p

cres.

sf

p

with its shad - ows, fleet and dark, . . Break cav - ed Tri - ton's a - zure

p

dark, . . . Break cav - ed Tri - ton's a - zure day, Like

pp

cres.

day, . . . Like might - y, like might-y ea - gles, soar-ing light . . O'er

cres.

f

might - y eagles, soar-ing light, like might - y ea - gles, soar-ing light . . O'er

cres.

f

an - te - lopes on Al - pine height. . . The an - chor heaves! the

an - te - lopes on Al - pine height. . . The an - chor

ship swings free! . . The sail . . swells full! . . To sea! . . to sea!

heaves! the ship . . swings free! . . The sail . . swells full! . . To sea! . . The

The an - chor heaves! the ship swings free! . . The sail . . swells

an - chor heaves! the ship swings free! . . The sail . . swells

full! . . to sea! . . to sea! . . .

full! . . to sea! . . to sea! . . .

ORPHEUS WITH HIS LUTE

THREE-PART SONG

WORDS BY SHAKESPEARE

MUSIC BY

ARTHUR S. SULLIVAN

ARRANGED AS A THREE-PART SONG FOR FEMALE VOICES BY JOHN E. WEST

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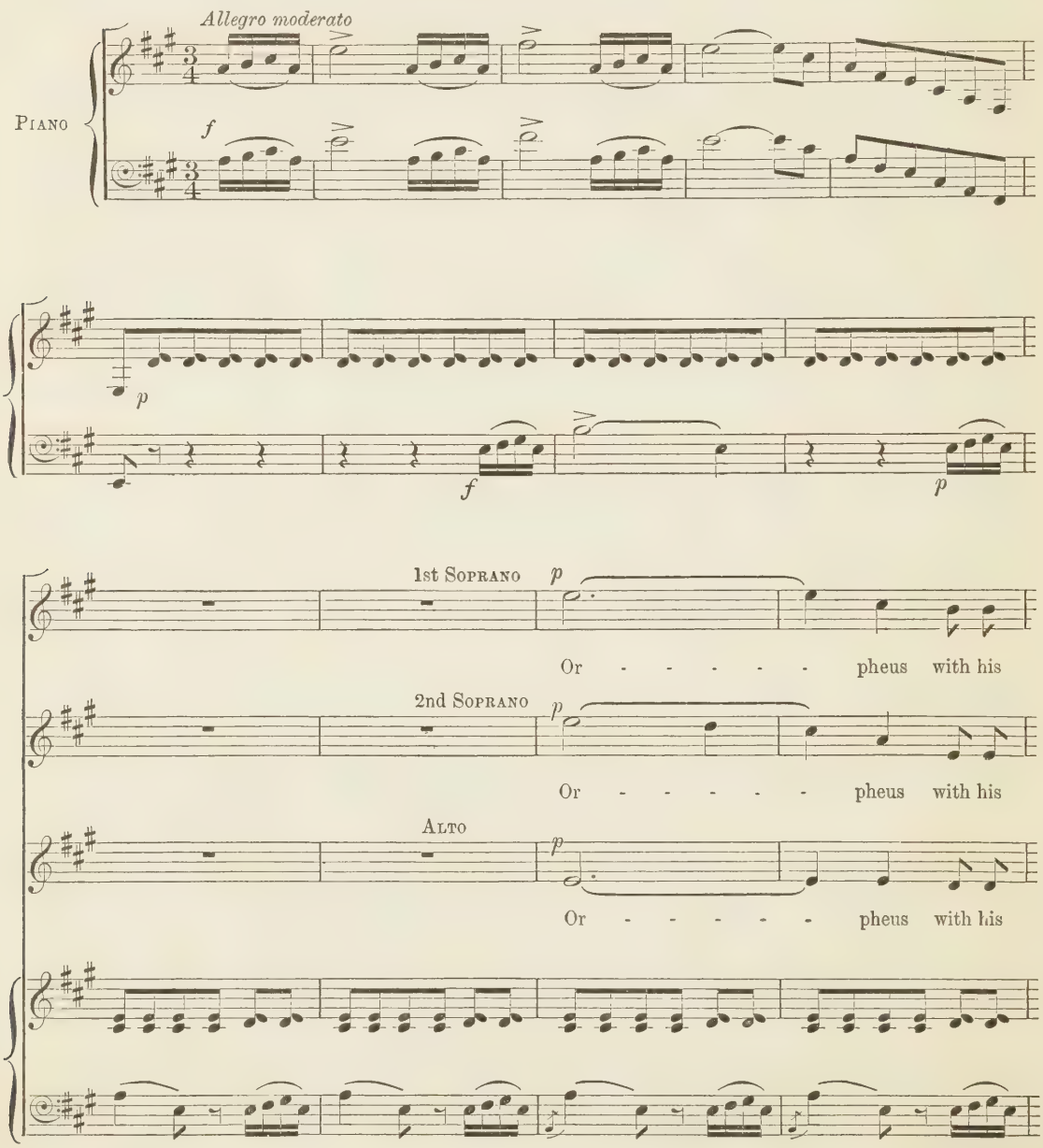

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Also published as a Unison Song in THE SCHOOL MUSIC REVIEW, No. 335.

lute, with his lute made trees, And the moun - tain-tops that

lute, with his lute made trees, And the moun - tain-tops that

lute, with his lute made trees, And the moun - tain-tops that

freeze, Bow . . . them- selves when he . . . did

freeze, Bow them - selves when he did

freeze, Bow them - selves when he did

cres. *f*

sing. Or - - - - - - - - - pheus with his

cres. *f*

sing. Or - - - - - - - - - - pheus with his

cres. *f*

sing. Or - - - - - - - - - - pheus with his

f

cres.

cres.

lute, With his lute made trees, And the moun - tain-tops that

cres.

lute, With his lute made trees, And the moun - tain-tops that

cres.

lute, With his lute made trees, And the moun - tain-tops that

p *cres.*

p

freeze, Bow them - selves when he . . did

p

freeze, . . Bow them - selves when he did

p

freeze, . . Bow them - selves when he did

p

sing, bow . . them - selves when he . . did

sing, . . . bow them - selves . . when he did

sing, . . . bow . . . . when he did

sing: To his mu - - sic . .

sing:

sing:

p *f* *dim.* *p*

. . . plants and flow'rs Ev - er sprung;

p (*poco cres.*)

as sun, and

(*poco cres.*) *p*

There had

(*poco cres.*)

a tempo *p*

To his mu - - sic

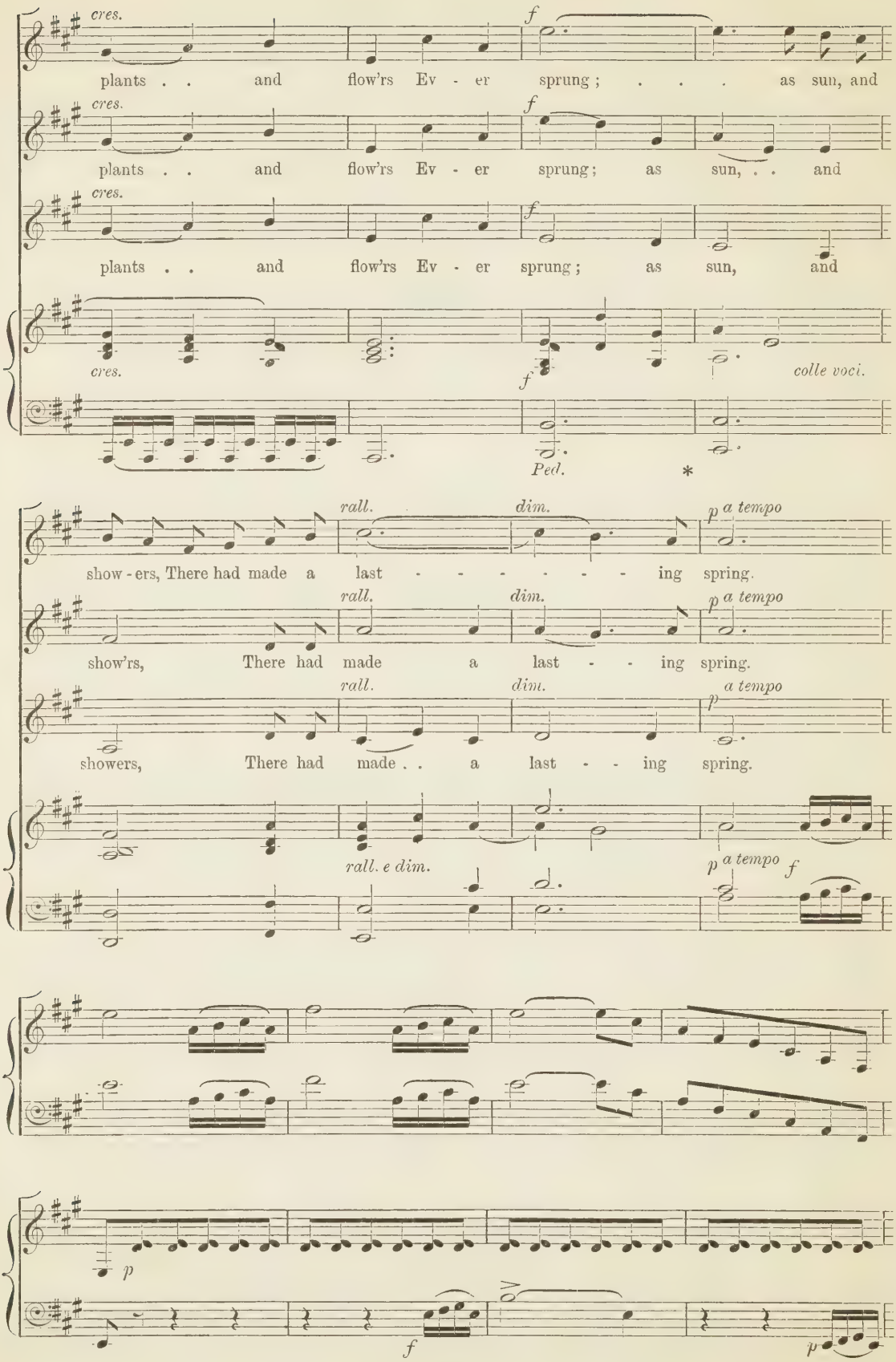
rall. (*dim.*) *a tempo* *p*

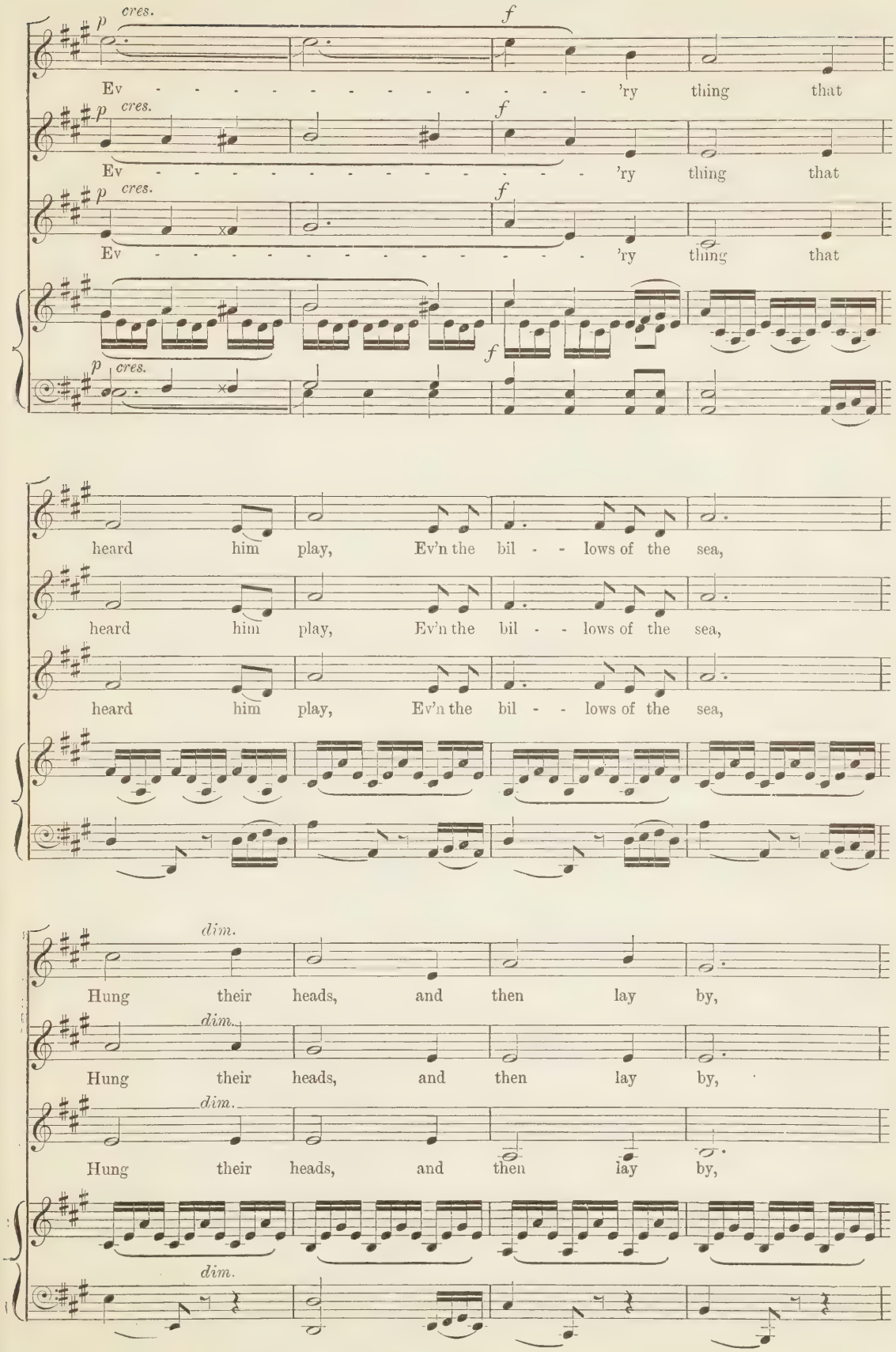
show'rs There had made a last-ing spring. To his mu - - sic

rall. (*dim.*) *a tempo* *p*

made a last - - ing spring. To his mu - - sic

rall. (*dim.*) *a tempo p*


cres.
f
plants . . and flow'rs Ev - er sprung; . . . as sun, and
cres.
f
plants . . and flow'rs Ev - er sprung; as sun, . . and
cres.
f
plants . . and flow'rs Ev - er sprung; as sun, and
cres.
f
colle voci.
Ped.
*
rall.
dim.
p a tempo
show - ers, There had made a last - - - - - - ing spring.
rall.
dim.
p a tempo
show'rs, There had made a last - - ing spring.
rall.
dim.
p a tempo
showers, There had made . . a last - - ing spring.
rall. e dim.
p a tempo
f
p
f
p


p cres. f
Ev - - - - - - - - - - - - 'ry thing that
p cres. f
Ev - - - - - - - - - - - - 'ry thing that
p cres. f
Ev - - - - - - - - - - - - 'ry thing that
p cres. f
heard him play, Ev'n the bil - - lows of the sea,
heard him play, Ev'n the bil - - lows of the sea,
heard him play, Ev'n the bil - - lows of the sea,
dim.
Hung their heads, and then lay by,
dim.
Hung their heads, and then lay by,
dim.
Hung their heads, and then lay by,
dim.

p

hung their heads, and then . . lay by.

p

hung their heads, and then lay by.

p

hung their heads, and then lay by.

p *f*

p

In sweet mu - - sic

dim. *p*

is . . such art,

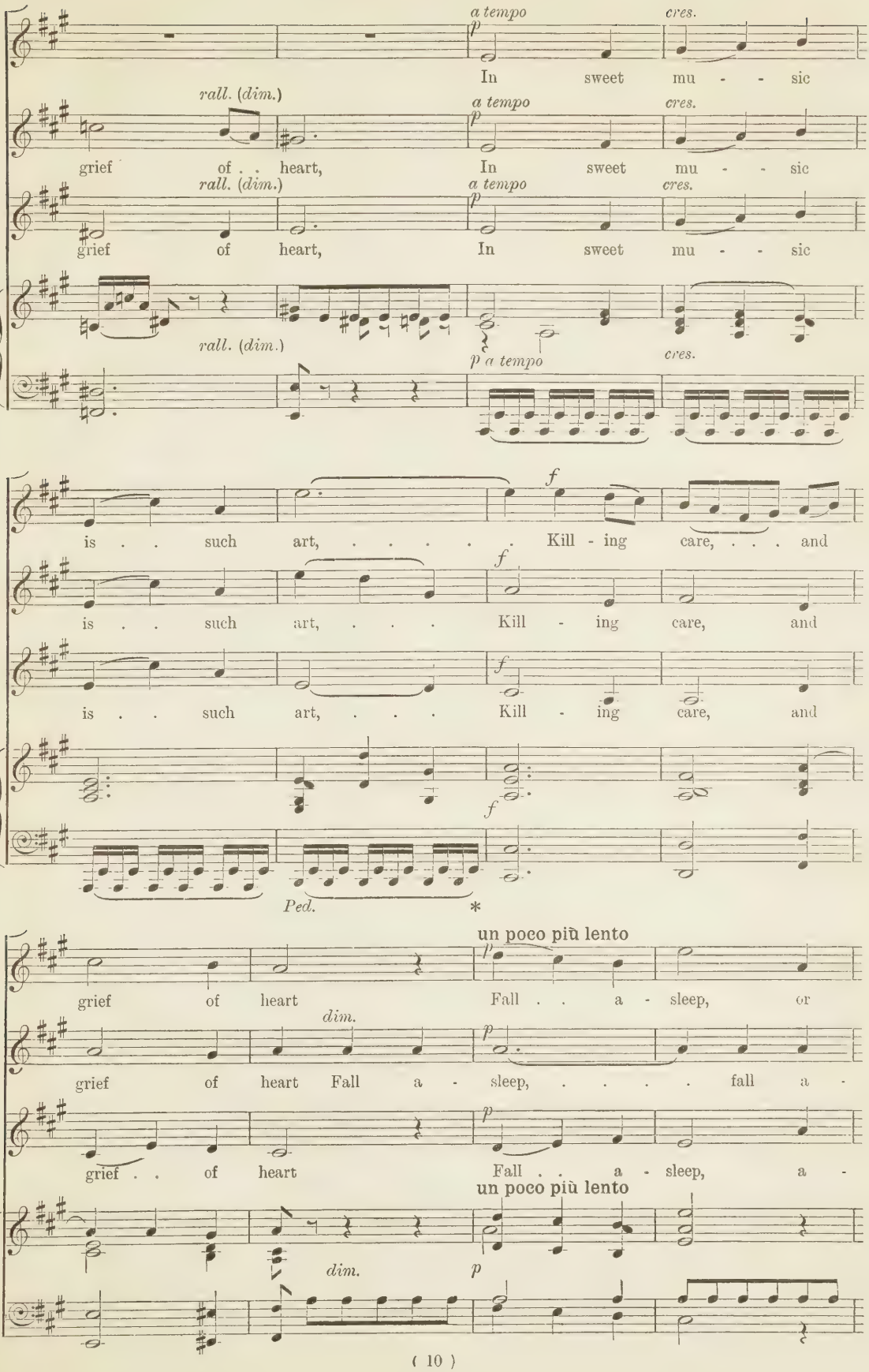
(*poco cres.*) *p*

Kill - - ing care, and

(*poco cres.*) *p*

Kill - ing care, and

(*poco cres.*)


a tempo
cres.
In sweet mu - - sic
rall. (dim.)
grief of . . heart,
grief of heart,
p a tempo
is . . such art, ... Kill - ing care, . . . and
is . . such art, . . . Kill - ing care, and
Ped.
un poco più lento
grief of heart Fall . . a - sleep, or
dim.
grief of heart Fall a - sleep, ... fall a -
grief . . of heart Fall . . a - sleep, a -

hear - - ing, die, Fall a - sleep, . . or

sleep, . . or hear - - ing, die, . . Fall . . a -

sleep, . . or hear - - ing, die, . . Fall . . a -

pp

hear - - - - - - - - - - - - ing, or hear - - ing,

pp

- sleep, ... or hear - - - - - - - ing,

pp

- sleep, ... or hear - - - - - - - ing,

pp

die.

die.

die.

pp

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1.	Come, children, on and forward	GEORGE C. MA
2.	For the freshness of the morning	Lady EUAN-S
3.	I love to hear the story	FREDERIC
4.	Come, O come! in pious lays	J. STA
5.	Thine for ever! God of Love	W. C. HA
6.	Jesu, Whom Thy children love	H. ELLIOT BU
7.	Sweetly o'er the meadows fair	F. A. CHALI
8.	Would you gain the best in life	C. J.
9.	On our way rejoicing	WALTER B. GI
10.	Now the daylight goes away	J. AD

SET II.

1.	Again the morn of gladness	J. STA
2.	The Angels' Song	ALBERTO RANDE
3.	Forward, Christian children	ALFRED MC
4.	The Golden Shore	J. STA
5.	Saviour, blessèd Saviour	JOHN E.
6.	Enter with thanksgiving	F. H. C
7.	Man shall not live by bread alone	J. VARLEY RO
8.	Stars, that on your wondrous way	J. STA
9.	The day is past and over	JOSEPH BA
10.	God will take care of you	FRANCES R. HAVE

SET III.

1.	We march, we march, to victory	JOSEPH BA
2.	Hark! hark! the organ loudly peals	GEORGE J. BE
3.	O what can little hands do?	H. ELLIOT BU
4.	While the sun is shining	T. A
5.	I love to hear the story	H. J. GAUN
6.	The roseate hues of early dawn	A. SUL
7.	Lord, Thy children guide and keep	A. S. C
8.	In our work and in our play	F. WES
9.	The Beautiful Land	J. ST
10.	Gentle Jesus, meek and mild	J. ST

SET IV.

1.	The boys and girls of England	J. ST
2.	The crown is waiting	J. ST
3.	The City of Light	E. J.
4.	He dwells among the lilies	Lady EUAN-
5.	God is in Heaven! Can He hear	H. ELLIOT B
6.	The Good Shepherd	J. ST
7.	A little kingdom I possess	R. S. NE
8.	Raise your standard, brothers	E. J.
9.	Flowers	ALBERTO RAND
10.	Jesus, tender Shepherd, hear me	HORATIO P

SET V.

1.	Creator, God and Lord	J. H. MA
2.	When Love draws near	E. J.
3.	Come, praise your Lord and Saviour	H. A. CHA
4.	We will praise Thee	J. S
5.	Above the clear blue sky	HERBERT E.
6.	We thank Thee, Lord, for this fair earth	W. C. H
7.	Come, friends, the world wants mending	E. J.
8.	Come, sing with holy gladness	G. W. TOR
9.	The lesson of Love	J. E
10.	Now the day is over	F. W.

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